



UP IN LIGHTS "I love funky lighting," says Felicia Hinrich, who requested statement fixtures for the remodeled spaces (chandeliers, \$2,645 each, by Troy Lighting).

ON POINTE

An elegant, graceful stage is set in Rancho Santa Fe for a former ballerina. Cue the curtsy.

*By Anna Maria Stephens
Portrait by Robert Benson*

Leave it to an Italian to insist the kitchen be the heart of the home. Rancho Santa Fe's Felicia Hinrich, a former ballerina who loves to cook and entertain, wanted her family's shared spaces to be more functional and to reflect her exquisitely cultivated taste. She also dreamed of a room with a view. Enter Tatiana Machado of Jackson Design and Remodeling (jacksondesignandremodeling.com). Though Hinrich originally tapped the designer for a simple kitchen update, she and Machado brainstormed an even better solution. They decided to flip the layout entirely, bringing the kitchen to the rear of the home, which overlooks the backyard and a eucalyptus-dotted canyon. They also remodeled a formerly unused family room.

"It's so open now," says Hinrich. "Everything is just beautiful." That's an understatement. From the crisp monochromatic palette to luxury touches like Carrera marble and intricate geometric ceiling molding, the kitchen and entertaining

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STRIKE A POSE Clockwise from above: Homeowner Felicia Hinrich; the elegant kitchen features lightly veined marble and contrasting black granite as part of its black-and-white palette.



...CONTINUED areas exude refinement. Black-paned windows frame the landscape and lend a contemporary touch.

"I love European things," says Hinrich, who danced with the Norwegian National Ballet. "But I also like clean, streamlined design. The older I get, the simpler everything needs to be."

"She is very classic," says Machado. "She was a ballerina, so it made sense to bring in a bit of the femininity and elegance she portrayed in her profession."

To soften the kitchen's stark palette, Machado opted for lightly veined Italian marble. "It gave us some pattern on the walls without being too much. The marble reminds Felicia of sculptures in Italy."

The designer also selected modern cabinetry hardware and lighting in a matte gold for the kitchen, a subtle contrast to the brushed stainless Viking appliances. "Brass and antique gold have made such a comeback," explains the designer. "This

was a way for her to be trendy without overdoing it. We used it as jewelry."

Machado carried the sophisticated look into the connected dining area, which features a bold striped rug and abstract black and white curtains alongside a striking modern gold chandelier. The custom dining table partners smoky contemporary glass with carved marble bases that nod to traditional Italian style.

With vaulted ceilings and a massive fireplace, the once-neglected family room is now a favorite gathering spot for the Hinrichs. Machado used soft neutrals for the comfortable space, adding interest with gold accents and a pair of striking pendant lights.

But just about every get-together begins in the kitchen, where Hinrich also requested a few practical touches, like a black granite island instead of the marble used elsewhere.

"I'm Italian, my husband thinks he is, and my Italian mom lives with us," she says, and laughs. "There's a lot of red sauce being thrown around in here." ■



PLEASE BE SEATED Hinrich prefers to feature pops of color through artwork and florals like here in the dining room.