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ASID's Kitchen, Bath & More Tour highlights solutions for challenged spaces



From left: Margaret Dean, Marcia Bryan, Sol Quintana Wagoner, Beth LaChatié, Beppie Mostert, Tatiana Machado-Rojas, Jen Pinto, Alison Green, Kelly Smiar-Gallegos and Melissa Prevost. Not pictured: Bonnie Bagley Catlin and Rebecca Soechtig.

Difficult, typical, cramped, closed off, sad and desperate: Those are words used by local designers describing “before” aspects of residential spaces they’ve remodeled.

Strong, united, open, functional, easy care and sophisticated: Those are words they apply to the revitalized spaces open for public viewing on Oct. 24.

Last fall, the San Diego Chapter of the American Society of Interior Designers presented nine homes on its kitchen and bath tour. Although kitchens and baths remain the primary focus, this year’s tour of 11 residences includes other rooms.

“On a daily basis, every part of the house affects how we live and our state of mind. Our home is where we recharge,” says Natalia Trepchina-Worden, ASID chapter president. “We thought that if we included more spaces, people could see how great design can maximize that experience. We spend so much time in the kitchen as a family that it’s a priority for people to start with a kitchen remodel. People think that remodeling kitchens and bathrooms provide the biggest return on investment, so that’s why we felt they were good places to showcase. But it doesn’t stop there. We want people to see that well-designed spaces in any room marry function and beauty in the best way.”

Designer Beppie Mostert gave Carlsbad townhouse owners a more useful kitchen by removing a wall and relocating appliances, as well as the sink. She chose Brazilian pecan wood flooring for the entire first floor, granite countertops, glass mosaic backsplashes, glass pendant lights and new furniture.

In Point Loma, Kelly Smiar-Gallegos modernized a 1950s ranch home in conjunction with a 600-square-foot addition.

During the restoration of a 1921-built, Historic Landmark house in Mission Hills, Margaret Dean maintained the integrity of the original design with shaker-style cabinets, soapstone countertops and beadboard, while updating kitchen and bath spaces with modern conveniences.

Beth LaChatié injected Old World nuance into a kitchen and appointed a guest bathroom with blue-bronze metallic walls, azul limestone, a blue glass countertop and copper vessel sink.

These are just a few examples of the solutions showcased in residences ranging from Point Loma north to Oceanside.

“People taking the tour will can see something that has more of a traditional flair versus contemporary versus modern,” Natalia says. “You get exposed to a range of aesthetics.” ❖

ASID Kitchen, Bath & More Tour

9 a.m.-5 p.m., Oct. 24

Tickets and maps for the self-guided tour are available by calling the ASID office at 858-274-3345 or online at asidsandiego.org. Tickets also will be available for purchase at each location on the day of the tour. Balloons and signage near each location will direct tour-goers, who may start at any location.

Tickets are \$25, with group discounts of \$20 each for four to nine tickets and \$15 each for 10 or more tickets.

Designers will be at each house to answer questions, and photography is permitted.

Money raised by the tour goes toward providing programs for ASID members and students.

PARTICIPATING DESIGNERS:

Marcia Bryan, ASID; Bonnie Bagley Catlin, Allied ASID; Margaret Dean, Allied ASID; Alison Green, Allied ASID; Beth LaChatié, Allied ASID; Tatiana Machado-Rojas, Allied ASID; Beppie Mostert, Allied ASID; Jen Pinto, Allied ASID; Melissa Prevost, Allied ASID; Kelly Smiar-Gallegos, ASID; Rebecca Soechtig, ASID; Sol Quintana Wagoner, Allied ASID



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